

서울특별시 공고 제2025-3185호

Show Garden Competition for Seoul International Garden Show 2025

The Show Garden Competition for Seoul International Garden Show 2025 is Seoul Metropolitan City’s premier venue for promoting garden culture, introducing new garden design trends, and discovering creative garden designs. We look forward to receiving submissions by garden designers of great caliber.

November 15th 2024
Seoul Metropolitan City Mayor

1. Event Summary

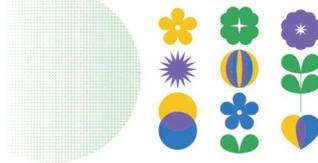
- Event Title: Seoul International Garden Show 2025
- Duration: May 2025 – October 2025 [5 Months]
- Venue: Boramae Park, Seoul, Republic of Korea [South Korea]
- Theme: Seoul, Green Soul
- Hosts: Seoul Metropolitan Government,
Organizing Committee for Seoul International Garden Show 2025
- Organizers: Landscape Architecture Korea, Dong-A Ilbo

2. Competition Summary

- Title: Seoul International Garden Show 2025 Show Garden Competition
- Theme: **The Third Nature**
- Announcement: November 15th, 2024 (Fri.) – December 18th, 2024 (Wed.)
- Registration and Submission: December 16th, 2024 (Mon.) – December 18th, 2024 (Wed.)
- Venue: Boramae Park vicinity, Seoul Metropolitan City, Republic of Korea
- Garden Type: Permanent installation (In-situ during and after the garden show)

Key Information	Show Garden
Scale [Area]	5 Gardens, approx. 250㎡ per garden
Construction Budget	70 Million KRW per garden
Awards Summary	Gold (1 team) 10 Million KRW Silver (2 teams) 6 Million KRW Bronze (2 teams) 3 Million KRW

※ Construction budget includes expenses for design, construction and maintenance. VAT not included.

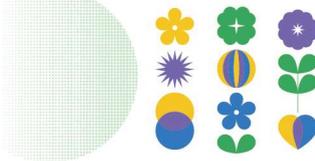


3. Eligibility

- Any expert(s) and professional(s) in relevant fields.
- By principle, the application should be submitted as an individual. The applicant may apply as a team with up to 1(one) co-applicant. The applicant (The representative, in case of a team application) has the authority to submit and receive any documents related to this competition and to obtain and/or abandon any rights.
- Following tasks must be carried out by the selected applicant(s) and/or team(s).
 - Physical construction of the garden based on the selected design.
 - Uninterrupted presence at the garden construction site during the construction phase. (However, those applying from overseas may delegate the on-site presence to a local construction contractor based in South Korea)
 - Participation at the opening ceremony and other major events during Seoul International Garden Show 2025.
 - Ability to maintain the garden during the garden show (May 2025 – October 2025). (However, those applying from overseas may delegate the maintenance to a local contractor based in South Korea)
- For those applying from overseas, construction must take place in consortium with a local construction contractor based in South Korea. Should the overseas applicant who have been selected after the First Jury Review require an arrangement with a local construction contractor, the organizer(s) may make recommendations.

4. Competition Schedule

Phase	Schedule	Notes
Competition Announcement	November 15 th 2024 (Fri.) – December 18 th (Wed.) – Announcements via Seoul International Garden Show Website (festival.seoul.go.kr/garden)	
Registration and Submission	December 16th 2024 (Mon.) – December 18th (Wed.) 16:00 – Submission via E-mail: landscape@lak.co.kr	
First Round Jury Review	December 23 rd 2024 (Mon.) ※ Total of 10(ten) teams selected	
First Round Results Announced	December 26th 2024 (Thurs.) – Announcement via Seoul International Garden Show Website (festival.seoul.go.kr/garden)	
Second Round Applicant Presentation	January 10 th 2025 (Fri.) ※ Total of five(5) teams selected	
Public Input (Open Verification)	January 14 th 2025 (Tues.) – January 23 rd 2025 (Thurs.) ※ Use public communication platforms such as Sotong24 (Ministry of Interior and Safety)	
Second Round Jury Review Announced	January 27th 2025 (Mon.) – Announcement via Seoul International Garden Show Website (festival.seoul.go.kr/garden)	
Workshop	February 13th 2025 (Thurs.) 14:00 ※ Site for each selected garden design to be notified – Overseas applicants may join via online and have their local construction contractor present on-site during the workshop	
Final Design Presentation	February 27 th 2025 (Thurs.) 14:00 ※ Final Design Presentation	
Garden Construction	April 3 rd 2025 (Thurs.) – May 9 th 2025 (Fri.) 13:00	



Third Round On-site Jury Review	May 9 th 2025 (Fri.) 14:00 ※ Third Round Jury Review results to be announced during the opening ceremony – Jury Review for Gold, Silver, and Bronze Prizes	
Awards Ceremony	May 22 nd 2025 (Thurs.) Opening Ceremony* *May be subject to change	
Garden Exhibition	May 2025 – October 2025 – Gardens to remain permanently in-situ after the Garden Show event(s) closes	
Financial Documents Submission	June 10 th 2025 (Tues.) Submission to be received by the Organizer(s)	

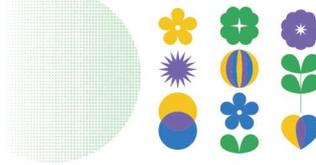
- ※ All Dates and Times in this announcement and guideline follow the Korean Standard Time (GMT+9). Competition and Selection Announcement dates are subject to change in accordance with the circumstances of the hosts and/or the organizers. Should there be any changes, the announcement will be made on the Seoul International Garden Show Website.
- ※ Open Verification refers to a procedure for leaving a time slot to receive report(s) on misconduct by disclosing the nominee online only after a minimum of 10 days have passed after the selection(s) have been made.

5. Competition Theme

The Third Nature

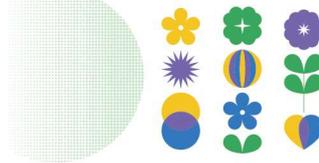
What does a garden signify for the humanity? According to John Dixon Hunt, western traditions have specified the wilderness as the first nature, the artificial environment such as cities and agricultural fields as the second nature, and the ‘gardens’ as ‘the third nature’, referring to something that is distinct from the wilderness or the artificial environment. In the East Asian traditions, Tang dynasty litterateur Wang Changnyeong (王昌齡) described the range of aesthetics in three classified boundaries – Wujing (物境), referring to the boundary of the object, Qingjing (情境), referring to the boundary of the atmosphere and senses, and Yijing (意境), referring to the boundary of the meaning. Garden art falls into the last boundary as something that can be perfected through the Yijing. Furthermore, Marcus Collier, an ecologist, noted that the ecosystem as part of the wilderness has lost meaning during the Anthropocene and instead defines *the third nature*, layered with human interventions, as the *novel ecosystem*.

Garden is an art of nature. With the treatment of living plants and considerations for the earth and the climate, it belongs to the field of nature. Yet, it is also a form of art, since nature is manipulated through the aesthetic endeavors of human intentions and interventions. In both the western and the eastern traditions, in the fields of both science and art, garden as always secured its place along the threshold of the culture of the humanities and the nature that frames the human subjectivity through the concept of the otherness. ‘Seoul International Garden Show 2025 Show Garden Competition’ proposes to explore the meaning of gardens as the third nature, suspended in the threshold between the nature and man. To be located in Boramae Park, a central green space located in southwestern Seoul, we hope to receive a diverse array of interpretations and interesting proposals about the meaning of gardens by the landscape architects and garden designers.



6. Submission Format

- General Format Rules
 - The official languages of this competition are Korean and English. All numbers should be represented in Arabic numbers and all measurements written using the metric system.
 - Should there be any conflicts between the Korean and English documents in terms of their interpretations, Korean version will overrule.
 - All drawings and documents should be written in Korean or English. If written in English, write with clarity to avoid any interpretative misunderstanding(s). Should there be any such conflict in interpretation, the host's interpretation will overrule.
 - Include all necessary information in the drawings, including, but not limited to, bearing and scales.
 - Once the application and design documents have been submitted, its contents may not be modified, changed, or supplemented.
 - Submitted documents may include expressions using color and 3D visualization.
 - Any indication that can be mistaken as the applicant's secret code that has no relation to the contents of the document, as the name of a particular company or an organization, or as a symbolic mark, are strictly prohibited.
- Submissions are received only via e-mail (landscape@lak.co.kr). Once submitted, the applicant will be notified individually via e-mail.
- Submit all of the following materials via e-mail by **December 18th 2024 (Wednesday) 16:00 (GMT+9)**.
 - ① One (1) Application Form – **#Form1**
 - ② Consent to Collection and Use of Personal Information, filled out by every member on the team, one (1) form per person – **#Form2**
 - ③ One (1) Panel for the Jury Review (A2 Size, landscape- or portrait-oriented)
 - **'Identification number form'** must be marked on the top-right corner of the A2 (420mm×594mm) size panel. Submit as a JPG file.
 - ※ Identification number form: a white, empty square box of 20mm on both sides, located at the upper right corner of the drawing, with a distance of 10mm from each sides.
 - Resolution for JPG file should be at least 300dpi to maintain the image quality when printed out to its original size.
 - ④ One (1) Design Description (A4, landscape- or portrait-oriented) – Total of ten (10) pages or less (Excluding the cover page and the table of contents)
 - ※ Design Description must include the following.
 - Cover Page (**#Form3**), Table of Contents
 - 3-Dimensional Image(s) (if necessary)
 - Garden design summary and concept description
 - Key drawings including arrangement plan, ground plan, elevation drawing, cross-sectional drawing, etc.
 - List of Plants
 - Construction Plan (Include construction schedule)
 - Statement of Calculated Costs (categorized into design/planting/installation/paving/miscellaneous items)
 - ⑤ One (1) Appointment of Representative (If applying as a team) – **#Form4**



- ⑥ One (1) Pledge of Compliance to Competition Rules and Regulations – #Form5
- ⑦ One (1) Applicant Portfolio – Free format, A4(landscape- or portrait-oriented), maximum five (5) pages.

- Ten (10) teams that have gone to the second round must submit the following materials via e-mail by **January 8th 2025 (Wednesday) 16:00 (GMT+9)** and **present in-person for the second round presentation review on January 10th 2025 (Fri.) 14:00.**
 - ※ Second round presentation review location and time to be announced to the applicants who have made through the first round
 - ① Year-round Maintenance Plan (provisions for four seasons) – free format, A4 (landscape- or portrait-oriented), no page limit
 - ② Construction Plan – free format, A4 (landscape- or portrait-oriented), no page limit (Those applying from overseas should specify **a predetermined local construction contractor or a preference for a 'local contractor recommendation preferred'**)
 - ③ Presentation Material – material for a five (5) minute presentation (PDF, A4, landscape- or portrait-oriented). May be substituted with Design Description document
 - ※ **If the applicant is unable to present on-site** due to conflicting overseas schedule, etc., the applicant must **submit a video containing the contents below:**
(Total length: ten (10) minutes; five (5) minutes on design presentation; five (5) minutes on the answers to pre-distributed questions)

※ Presentation video must include the following:

- Garden design summary and concept description
- Organic harmony with the site and construction method to realize such a harmony
- Year-round maintenance plan (provisions for four seasons), answers to the pre-distributed questions (TBA during second round)

※ Presentation video may not contain any of the following information:

- Any information that can identify the applicant (face, affiliation, name, etc.)

7. Selection Process and the Jury Committee

- The Jury Committee is organized by the host(s) to consist of experts from the field(s).
- Should the jury review find that the submitted works do not serve the purpose(s) of the competition or fall significantly below the acceptable standard of the competition, award winner may not be selected or the number of awards may be adjusted.
- For a fair review process, the applicant may not disclose their submitted work prior to the announcement of the awards.
- Applicant may not challenge the results of the jury review. The review scores may not be disclosed.
- Review Objectives and Criteria
 - ① Objectives and Criteria
 - The objective of the review is to select the design that best matches the purpose and the theme of the competition.
 - The criteria of the review will be finalized by the jury committee.
 - Specific matters such as jury review method, evaluation criteria, points, etc. shall be determined by the jury committee.



② Disqualification

- If the submitted document(s) fall under any of the following, the instance shall be presented to the jury committee and the applicant may be disqualified.
 - If the content(s) of the material(s) submitted at the time of the application are incorrect or false due to either the negligence or deliberate intention of the applicant.
 - If the submitted material(s) are marked to notify the jury of the applicant or with secret code, and hinders a fair review process.
 - If the submitted material(s) imitate (plagiarism, etc.) a similar garden design competition submission(s).
 - If competition rules and regulations have been infringed, such as eligibility or anonymity.
 - Any other infringement of this guideline
- When the submitted material in its whole or in any of its part(s) have been inspired by other work(s), it must be clearly described in detail within the design description. Based on the description, the jury committee may determine the work to be plagiarism upon review. In addition, if the above matter is not described in the design description and discovered later, the applicant may be disqualified from the competition and any award given to the applicant canceled. Return of award prizes and any other responsibility in such case belongs to the applicant.

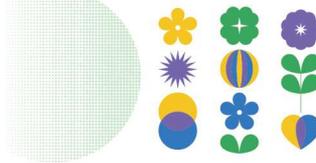
③ Jury Review Process

- Jury reviews are executed in three (3) rounds; submission review, presentation review, and on-site review.
 - 1st Round Submission Review: review of the submitted material(s). Total of ten (10) applicants(teams) to be selected
 - 2nd Round Presentation Review: review of the applicant presentations. Total of five (5) applicants(teams) to be selected
 - 3rd Round On-site Review: review of the garden on-site after the construction is finished. Awards determined.

④ Key evaluation criteria

- Design direction: a creative garden design that reflects the competition purpose and theme
- Evaluation Criteria (Same for all three (3) rounds)

Criteria	Description	Points (100)
Creativity	- Novel and creative idea - Creative planting design that creates harmony with the site	25
Practicality	- Design that is easy to construct and maintain, and can be used by the Seoul's citizens - Considering the site, refrain from constructing large installation works; however, installations that can be used by the citizens for resting are encouraged	25
Construction Feasibility	- Understanding of the construction that allows for actualizing the planting and installation design - Feasibility in constructing quality garden works with limited budget and timeframe - Use of materials that can withstand contamination, damage, wear and tear, and are easy to maintain after construction is completed.	15



Theme	- Relevance of the garden to the theme - Appropriateness of the narrative	15
Safety	- Sustainable and safe use by the visitors when the garden is installed permanently after the garden show - Consideration for safety hazards such as a visitor falling down, etc. - Safeness of any protruding objects and/or finishing	20

8. Selection of Award-Winners and Ceremony

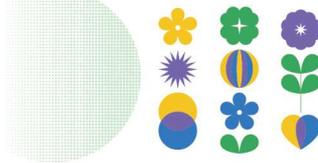
- The results of the jury review will be announced on the website according to the schedule. Award winners will be notified individually.
- Announcement dates may be changed in accordance with the host(s)' circumstances. Any changes will be announced on the website.
- The gardens selected through the first and second reviews that have been successfully constructed will be subject to the third review on-site (award selection). The jury committee will determine the awards.
- Any information with regards to the review results will remain undisclosed until the jury review results have been officially announced.
- Awards and respective prize money is as follows.
 - ※ Total of five (5) gardens will be awarded with a certificate of merit by the Mayor of Seoul Metropolitan City and prize money.

Show Garden (5 Teams)	One (1) Gold Prize	Two (2) Silver Prize	Two (2) Bronze Prize
Prize Money (per team)	10 Million KRW	6 Million KRW	3 Million KRW

- If the applicant applied as a team, the prize money will be given to the representative.
- If the prize is awarded to the applicant from overseas (If the applicant applied as a team, the representative) the prize money will be provided in respective currency according to the exchange rate of the date on which the prize money is provided (within 45 days from the awards ceremony).
- Prize Money is inclusive of all extra expenses such as taxes, remittance charges, and currency exchange fees.

9. Garden Construction Budget and Administrative Support

- The five (5) applicant (teams) selected according to the second review (presentation) will enter into an agreement with the organizers regarding garden construction process and provision for garden construction expenses. The agreement will be concluded during the workshop.
- Garden budget (construction expense, design fee, maintenance expense) will be provided as follows.
 - Total budget of 70 Million KRW per garden (VAT not included), which includes:
 - 10 Million in design fee, 57 Million KRW in construction expense, and 3 Million KRW in maintenance expenses.**
 - **Construction expense includes installation expenses for drip irrigation and outdoor lighting (for evenings)**
 - Design Fee will be paid within 30 days of the submission of construction plan and cost calculations. 50% of the construction expenses will be paid prior to the garden construction. The remaining 50% will be provided within 45 days of the completion of the garden



construction. However, the latter will be paid only when the final financial documents have been accepted by the organizers. Maintenance fee will be paid after the garden show is finished (November 2025), when the maintenance obligations are expected to terminate.

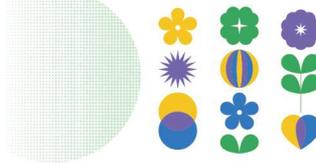
- Design Fee may be paid to an individual, less the amount of withholding tax. If paid to a company, VAT is paid separately. However, if the applicant is overseas and the fee must be paid to overseas account, it is not subject to any tax or VAT.
 - Construction xpenses may be paid to a local construction contractor based in South Korea selected by the applicant should the applicant does not have a business account or is overseas and does not have an account with a South Korean bank.
 - VAT will be provided separately to business account in South Korea. VAT will not be provided to business account overseas.
- Applicants overseas who have been selected for the second review will be provided with part of the travel expenses (airfare) for the garden construction and participation in the awards ceremony as described below. However, the airfare may be provided to only one (1) person per team.
- Airfare compensation differs for each region. Expenses for staying in South Korea are not provided.
 - Airfare compensation will be paid within 30 days after the applicant have submitted the supporting documents (receipt, etc.) to the organizers.
 - The applicant residing overseas who is a Korean national may be eligible for airfare compensation if the applicant is able to provide qualification documents such as certificate of overseas employment or university enrollment.

Region	South Korea	Asia	Outside Asia	Notes
Airfare Compensation	-	1 Million KRW or less	3 Million KRW or less	

10. Guideline for the Construction and Management of the Garden(s)

1) General Guideline

- Applicant should design a garden that fits the related rules, regulations and administrative means of the respective site. In particular, considering that the show gardens will be permanently located within Boramae Park, the design must consider the spatial context of the surrounding area, the user behavior, particulars of the existing facilities inside the park, safety of the users, maintenance, and feasibility.
- Selected design must be completely constructed before the final jury review. Should the garden be incomplete, it will be excluded from the jury review and delay fee may occur. Applicant must formulate the construction plan including a feasible schedule and maintenance, such as prefabrication and construction of installation pieces, planting, irrigation, etc.
- Once selected through the Second Review, the applicant will submit construction plan and operation plan (including construction schedule). Should the plan require adjustment(s), the applicant will cooperate with the organizer(s) to modify and adjust the plan accordingly.
- Garden construction plan should abide by the budget provided. Any expenses that incur beyond the budget are responsibility of the applicant.



- Those selected for the competition should comply with general rules regarding the protection of existing plants and exhibition and maintenance that will be delivered at a later date.

2) Garden Construction

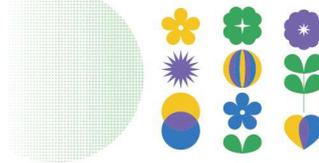
- It is recommended that the applicant uses environmentally friendly materials. Garden construction plan must include matters related to finishing. All installations and/or facilities must consider issues relating to safety when forming a finishing plan.
- **It is recommended that the design reflect nature-centric gardens focusing on planting that is harmonious with the surrounding environment while avoiding excess installations.** During the installation for such pieces, it may be modified, replaced, or demolished as the result of safety evaluation. If determined to be inadequate, it may influence the jury review.
※ **If the applicant installs excessive amount of artificial pieces, it may be subject to replacement and/or demolition. Any fees incurred as a result is the liability of the applicant.**
- Plan an internal pathway considering nearby garden and existing facilities. Consider both the path required for garden maintenance and the space from which the visitors can enjoy the garden. Connect the nearby path to garden's internal path so that pedestrian path does not terminated abruptly.
- For areas adjacent to viewing space(s) and pathways, installation and plants must be harmless and safe for human proximity.
- If marking a boundary of the garden, it should be harmonious with the surrounding landscape.
- Exclude harmful, toxic, and/or protective species from the planting list. considering that the garden will remain in-situ after the garden show, planting plan should consist of **perennial plants that are beautiful year-round**. Also consider sunlight and soil depth when planning. **Plant labels must be installed.**
- Any plant and/or materials should be planned based on their local availability.

3) Maintenance

- **The garden should be maintained and managed based on the blooming seasons and the particulars of the plant species during the Seoul International Garden Show (May 2025 – October 2025).**
- Adequate water for plant's growth must be provided in person during the garden construction. **After the construction, drip irrigation system should be in place to provide adequate water to the plants.**
- Even when the planted species do not wither away completely, if they are unable to meet adequate level of growth, such as growth decline, illness or virus, withering, and/or insufficient blooming, appropriate measures such as soil replacement and/or additional planting must take place.
- As the gardens will be on site permanently after the Show closes, the applicant must submit maintenance and management plan for both plants and installations. Specify the garden retention period on the design description. The final retention period will be determined and agreed upon by the host(s) in consideration of the site conditions.

4) Safety Measures

- The applicant must note that during and/or after the garden construction, any accidents due to installation within the garden take place. Preventive measures for accidents must be established beforehand.



- In the event of safety-related issue(s), the host(s) may require the applicant who is responsible for the garden construction for a modification and/or re-construction as deemed appropriate. Any expenses incurred as a result of such a situation is the responsibility of the applicant.
- During the garden construction or the duration of Seoul International Garden Show, any necessary preventive measures should be in place to avoid any accidents on site including fires. During the construction, all personnel should be equipped with appropriate safety equipment(s).
- All personnel working on the garden construction are subject to safety education.
- Based on the venue analysis on site prior to the garden construction, the applicant must take preventive measures that do not hinder the garden construction and take into consideration the surrounding environment.

11. Venue

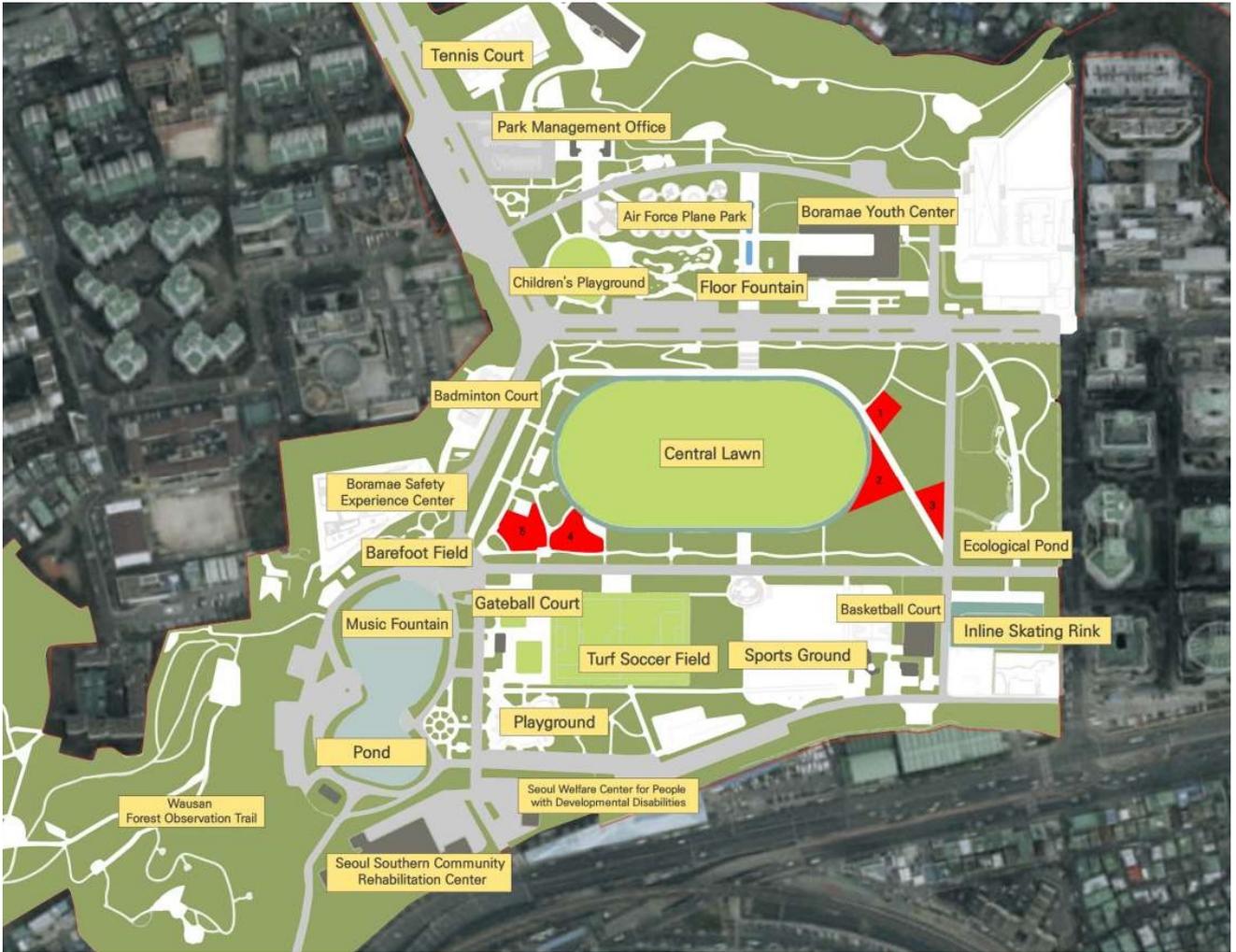
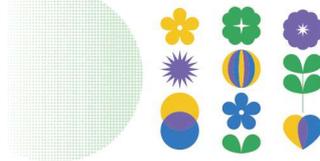
1) Location and Site Conditions

- Location: Boramae Park vicinity, Seoul, Republic of Korea (33, Yeouidaebang-ro 20-gil, Dongjak-gu, Seoul, Republic of Korea)

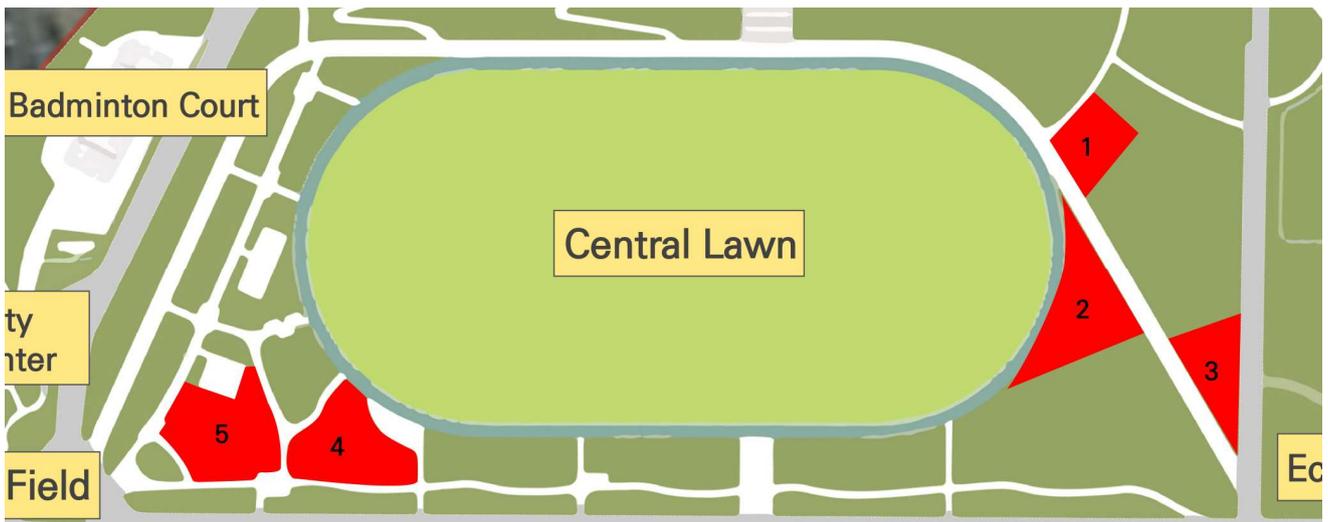
Boramae Park opened after renovating the site previously occupied by the Air Force Academy. Its name derives from the symbol of the Air Force Academy, the "Boramae" (a mythical bird). It is a popular park on the southwestern part of Seoul, and is loved by many citizens as it is located near the districts of Dongjak, Gwanak, and Yeongdeungpo. The park features various facilities, including an Air Park with a collection of aircrafts, a central lawn plaza, a music fountain, a dog-run park, and an X-game area, making it an ideal place for relaxation, exercise, and cultural activities. – See Seoul Park website (parks.seoul.go.kr) for more information

- Site Conditions
 - Boramae Park is easily accessible by public transportation (subway station, etc.) and receives approximately 30,000 visitors every week
 - Key facilities in the park include Airpark, music fountain, central lawn, dog run park, landscape playground, and children's forest park
 - **Show gardens will be located near the central lawn;** most of the sites are adjacent to the main pathway

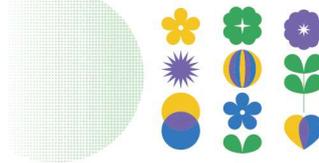




Venue Map (Five show garden locations marked in red)



Venue Map (Enlarged view of the show garden area)



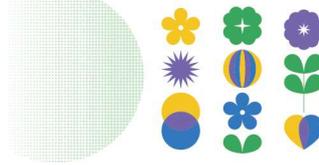
2) Selection and Placement of the Sites

Site	Area (Approx.)	Characteristics	Notes
Site 1	400m ²	Sunlit, Lawn, Slope	-
Site 2	680m ²	Sunlit, Lawn, Partial Slope	Ventilation facility location within the site
Site 3	500m ²	Sunlit, Lawn, Flat Ground	-
Site 4	830m ²	Shaded, Under Tree Canopy, Flat Ground	Canopy resting area to be constructed near the site
Site 5	1,030m ²	Shaded, Under Tree Canopy, Flat Ground	Canopy resting area to be constructed near the site

- ※ Trees and/or ground cover vegetation within the site may be transplanted elsewhere
- ※ Should the applicant wish to transplant the trees located in Sites 1, 2, and 3, one must discuss the matter with the host(s) prior to any actions
- ※ **Ventilation facility located in Site 2 must remain on site**
- ※ **Trees located in Sites 4 and 5 must remain on site (Garden design should make use of the trees on site)**
- ※ Canopy resting areas to be constructed near the Sites 4 and 5 (construction will be completed before the opening ceremony)
- Applicant(s) should submit the garden plan(s) in consideration of the following site specifications:
 - **Select one of the Sites 1, 2, 3, 4 and 5, select an area and location of one's preference within the selected site's boundaries and design the garden within 250m² in scale. (Refer to 'Examples' below)**

Example of Show Garden area(250m²) determination – Site 3 (total area of 500m²)

As shown above, the applicant must **choose an area of approx. 250m² within the site boundaries and submit a design that falls within the 250m² limit**



- Final garden construction site is arranged and determined by the host(s) based on the garden design and the site's conditions for the selected applicants who have passed through the 2nd Review.
 - Should the jury committee determine that the design better suits a different site that was not selected by the applicant, the decision by the jury committee will overrule.
- After the site selection has been finalized, the applicant must modify and supplement the garden design according to the actual site conditions.
- The final garden site selection will be announced during the workshop (February 13th 2025).

3) Site Information and Current Conditions

- There are five (5) potential garden construction sites around the central lawn. The final location(s) may change in accordance with the circumstances of the host(s).
- Show garden sites are subject to foundation treatment necessary for garden construction by the organizaer(s) at a later date.
- ※ Introduction video for the sites: https://youtu.be/SROwJQ_E1rw
- ※ CAD files for area selection will be provided via the website.

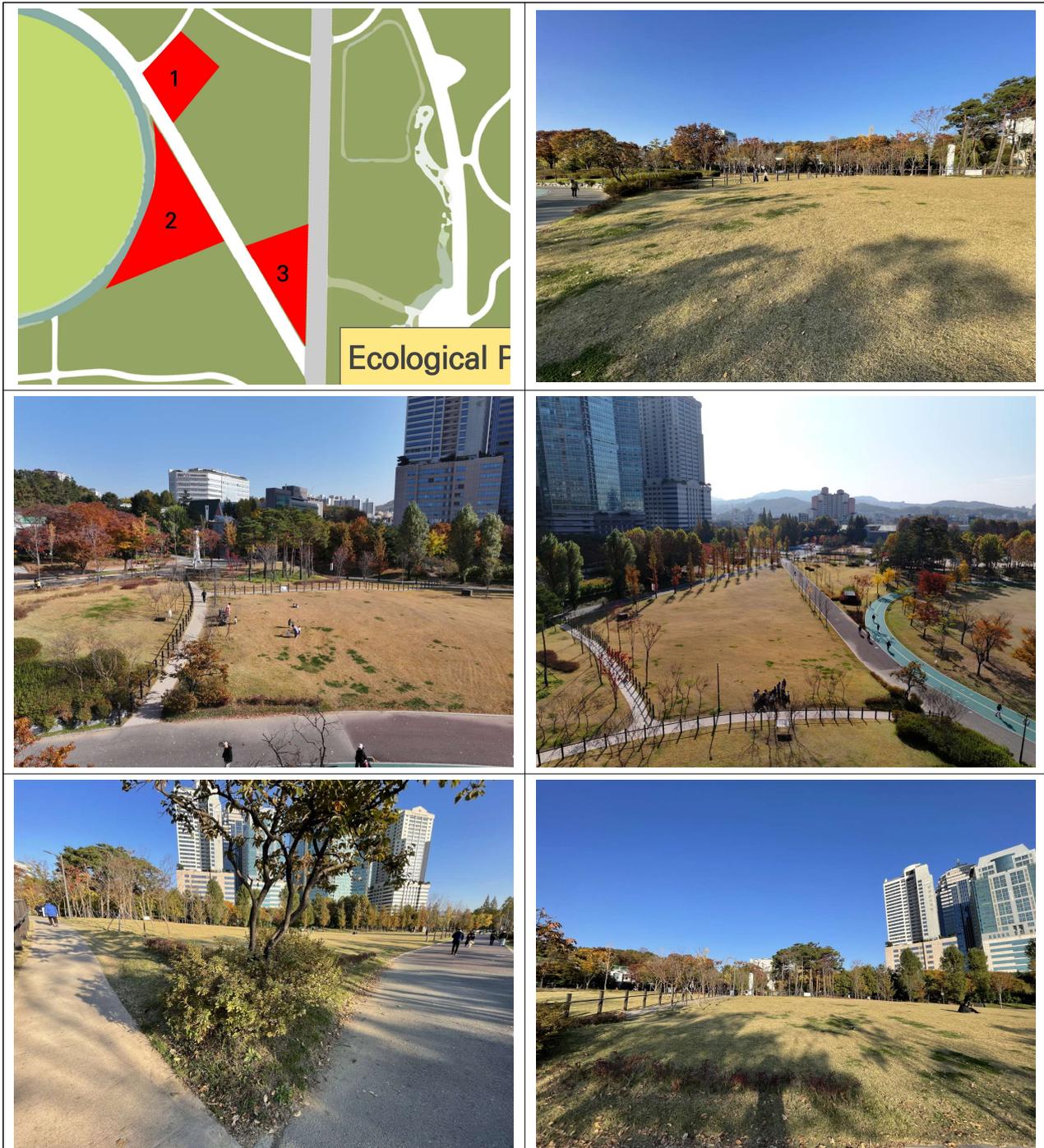


Area around the Sites 1, 2 and 3



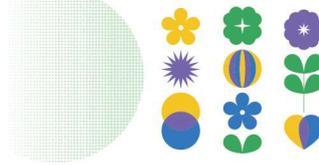
Area around the Sites 4 and 5

○ Show Garden Site 1



[Site 1]

- Area: Approx. 400m²
- Characteristics: Sunlit, Grass lawn, Slope
- Although the trees on site should remain in situ as much as possible, they may be transplanted after discussing with the host(s)
- Shrubs on site may be transplanted

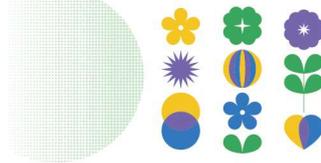


○ Show Garden Site 2



[Site 2]

- Area: Approx. 680m²
- Characteristics: Sunlit, grass lawn, partial slope
- Although the trees on site should remain in situ as much as possible, they may be transplanted after discussing with the host(s)
- Shrubs on site may be transplanted
- Ventilation facility on site **must remain in site**

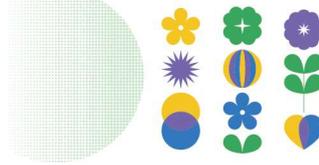


○ Show Garden Site 3



[Site 3]

- Area: Approx. 500m²
- Characteristics: Sunlit, Grass lawn, Flat ground
- Although the trees on site should remain in situ as much as possible, they may be transplanted after discussing with the host(s)
- Shrubs on site may be transplanted

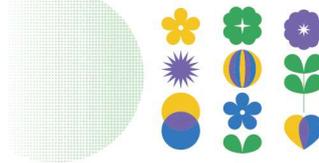


○ Show Garden Site 4



[Site 4]

- Area: Approx. 830m²
- Characteristics: Shaded, Tree canopy, Flat ground
- **Trees on site must remain (design must reflect the use of existing trees)**
- Shrubs on site may be transplanted
- Tables on site may be installed elsewhere
- Canopy resting area to be constructed near the site (construction to be completed prior to the opening ceremony)

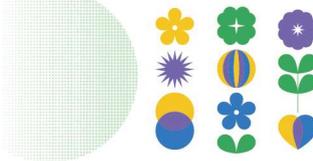


○ Show Garden Site 5



[Site 5]

- Area: Approx. 1,030㎡
- Characteristics: Shaded, Tree canopy, Flat ground
- **Trees on site must remain (design must reflect the use of existing trees)**
- Shrubs on site may be transplanted
- Tables on site may be installed elsewhere
- Canopy resting area to be constructed near the site (construction to be completed prior to the opening ceremony)



12. Copyright and Rules of Conduct

- All submitted work(s) shall be the creation of the applicant and the applicant must execute all measures so that the submitted work do not infringe on the copyright of others. All fraudulent acts such as plagiarism, submission of the work previously submitted, and/or piracy will cause the cancellation of the award, return of any prize money and/or prizes, and restrictions to application to the competition for the next 5 years.
- All rights to the submitted work belong to the applicant (creator). By principle, copyright of the awarded work remains with the award recipient even after the award ceremony. The host(s) may use the whole or part of the award-winning work's pictures, images, drawings, etc. for non-profit and public interest purposes in publication, exhibition, promotion and/or project planning by means of copying, displaying, distributing, lending, and/or online delivery.
- By applying to this competition, the applicant agrees with the host(s)' use of the submitted works (awarded work) within the scope of use and conditions specified in the competition guidelines. Any copyright fees regarding the awarded work may be substituted with the award prize money (or other forms of prize).
- Should the copyright be transferred (in whole or in part) to host(s), or should the host(s) use the award-winning work beyond the scope specified in the competition guideline, the host(s) should conclude a separate contract with the copyright holder.
- The applicant must take all necessary care and measures to avoid infringement of the copyright and portrait rights of the third party.
- Host(s) may not disclose the applicant's submitted work to a third party other than for the purposes of the jury review and document screening.
- Host(s) must respect the authorship of the award recipient(s). Unless for a special reason, the name of the award recipient must be disclosed. The contents of the awarded work including form and format must remain the unchanged.
- Host(s) at the time of receiving the submissions should prepare a procedure to ask the applicant's preference in the return of the submitted work(s). Should the applicant request for the return of the copyrighted materials, the host(s) will follow accordingly. However, any incurred expenses is the responsibility of the applicant.
- In the case of a dispute regarding the copyright of the works submitted to the competition, Korea Copyright Commission may be requested for adjustment(s) and/or resolution(s). Both parties of the dispute must do all possible measures to resolve the dispute.

13. Miscellaneous

- Information regarding the candidate sites necessary for construction will be provided to those who have been selected after the 2nd Jury Review.
- Should the garden design not be carried out during the construction without prior consultation with the host(s), applicant must return all expenses provided by the competition. Should the applicant disclaim the garden construction without having submitted a explanatory statement of disclamation within 5 days of the 2nd Jury Review announcement or without sufficient reason such as natural disaster(s), the applicant will be automatically disqualified from Seoul International Garden Show and/or Seoul Garden Show Competitions for the next 2 years.
- **The applicant may not submit more (one) 1 application per person.**
- Should the applicant have a sponsor, the sponsorship information may be made public on the garden panel as long as it does not impede the public quality of the overall grounds.
- Inquiries: Landscape Architecture Korea Inc. ✉ landscape@lak.co.kr